

























TEXTILIEN FÜR VITRINEN
TEXTILES FOR DISPLAY CABINETS

Artikel/Article:	UNISONO IV
Artikel-Nr./Article No.:	0004000/4001

Farbe Colour	Col.-Nr. Col.-No.	Lichtechtheit ¹ Light fastness	pH-Wert ² pH value	Oddy Test ³			
				Cu	Ag	Pb	∑ Cu/Ag/Pb ⁴
	0010	6	5	T	P	P	T
	0011	6	5.4	P	P	P	P
	0013	6	5.9	P	P	P	P
	0044	6	6.1	P	P	P	P
	0048	6	6.6	P	P	U	U
	0064	6	5.5	P	P	P	P
	0083	6	6.6	P	P	P	P
	0086	6	6.9	P	P	P	P
	0087	6	6.5	P	P	P	P
	0088	6	6.5	P	P	P	P
	0090	6	6.9	P	P	P	P
	0092	6	6.5	P	P	P	P
	0093	6	5.6	U	P	P	U
	0094	6	6.8	P	P	P	P
	0096	6	6.6	P	P	P	P
	0097	6	6.9	P	P	P	P
	0100	6	7.3	P	P	P	P
	0210	7	6.7	P	P	T	T
	0224	7	6.4	P	P	P	P
	0233	7	6.7	P	P	P	P
	0234	7	6.4	P	P	P	P
	0302	4-5	7.0	P	P	P	P
	0303	6	7.2	P	P	T-P	T-P
	0304	6	7.4	P	P	T-P	T-P

































¹ Lichtechtheit nach Xenon-Test ISO 105-B02 / Light fastness after Xenon-Test ISO 105-B02

² pH Wert nach EN ISO 3071 Norm / pH value after EN ISO 3071 Norm
















³ Oddy Test nach/after Green and Thickett, Studies in Conservation 40 (1995), 145-152
Results: P = permanent / T = temporary use / U = unsuitable

⁴ Empfohlener Einsatz: entspricht dem schlechtesten Testresultat der einzelnen Metalle / Recommended use: Corresponds to the lowest test result of the individual metals

TEXTILIEN FÜR VITRINEN
TEXTILES FOR DISPLAY CABINETS

Farbe Colour	Col.-Nr. Col.-No.	Lichtechtheit ¹ Light fastness	pH-Wert ² pH value	Oddy Test ³			
				Cu	Ag	Pb	∑ Cu/Ag/Pb ⁴
	0305	6	6.6	P	P	P	P
	0307	5-6	7.9	P	P	P	P
	0310	5	6.4	P	P	P	P
	0312	6	6.6	P	P	P	P
	0314	6-7	7.0	P	P	P	P
	0315	6	5.8	P	P	P	P
	0318	5	6.6	P	P	P	P
	0319	6-7	6.5	P	P	P	P
	0324	6	6.4	P	P	P	P
	0325	6-7	6.9	P	P	P	P
	0343	6-7	6.8	P	P	P	P
	0350	6-7	6.0	P	P	P	P
	0351	6-7	6.9	P	P	P	P
	0401	5-6	6.2	P	P	P	P
	0402	5-6	6.1	P	P	P	P
	0403	5-6	6.4	T	P	P	T
	0404	5-6	6.7	P	P	P	P
	0405	5-6	6.3	P	P	P	P
	0406	5-6	6.3	P	P	P	P
	0407	5-6	6.5	P	P	P	P
	0408	5-6	6.8	P	P	P	P
	0409	5-6	6.3	P	P	P	P
	0410	5-6	6.5	P	P	P	P
	0411	5-6	6.9	P	P	P	P
	0412	5-6	6.7	P	P	T	T
	0413	5-6	6.7	P	P	P	P
	0414	5-6	6.1	P	P	T	T
	0415	5-6	6.9	P	P	T	T
	0416	4-5	6.5	P	P	P	P
	0417	4-5	6.4	P	P	P	P
	0418	5-6	6.6	P	P	P	P
	0419	4-5	6.6	P	P	T	T

**TEXTILIEN FÜR VITRINEN
TEXTILES FOR DISPLAY CABINETS**

Farbe Colour	Col.-Nr. Col.-No.	Lichtechtheit ¹ Light fastness	pH-Wert ² pH value	Oddy Test ³			
				Cu	Ag	Pb	∑ Cu/Ag/Pb ⁴
	0420	5-6	6.4	P	P	T	T
	0421	5-6	6.7	P	P	T	T
	0422	5-6	6.7	P	P	P	P
	0423	5-6	7.0	P	P	T	T
	0424	5-6	7.0	P	P	P	P
	0425	5-6	6.6	P	P	P	P
	0426	5-6	6.3	P	P	T	T
	0427	5-6	6.6	P	P	P	P
	0428	5-6	6.4	P	P	P	P
	0430	5-6	6.5	P	P	P	P
	0431	5-6	6.3	P	P	T	T
	0432	5-6	6.6	P	P	P	P
	0433	5-6	6.2	P	P	P	P
	0434	5-6	6.3	P	P	P	P
	0435	5-6	6.3	P	P	P	P

Der Einsatz der Textilien in Vitrinen und auf Displays erfolgt auf eigene Verantwortung. Création Baumann AG lehnt die Haftung für Schäden an Ausstellungsobjekten ab.

The use of textiles in display cabinets or for conservation use is at own risk. Création Baumann AG will not be held liable for any damage to exhibition artifacts through clients own use.